



# Faith Lutheran Church

**Good Friday April 10, 2020**

**The Passion of the Christ**

*Live Streamed*

*With this Good Friday liturgy, we continue our celebration of the Three Days of Jesus' suffering, death, and resurrection. Though we devoutly gather to recall our Lord's passion, we celebrate the wonder and mystery of the cross in the sure hope of the resurrection.*

*As Jesus is lifted up from the earth, he draws all people to himself. On this solemn day we use the ancient Bidding Prayer, offering petitions for the whole world Christ died to save.*

*Finally, we honor the cross as the sign of the world's redemption; from it flows forgiveness, healing, and salvation. We acclaim the cross as the tree of life, for as Christ vanquishes death and evil the world is given new birth and a living hope. With all the faithful we are invited to worship, bowing before this great mystery of our faith.*

*We depart in silence, ready to return Easter's hope.*

\* \* \*

## **Prelude**

## **Greeting**

**PM:** Remember, O Lord, your compassion and love, for they are from everlasting. The abundant grace and mercy of God be with you all.

**All:** **And also with you.**

## **Prayer of the Day**

**AM:** Let us pray.

**All:** **Almighty God, look with loving mercy on your family, for**

**whom our Lord Jesus Christ was willing to be betrayed, to be given over to the hands of sinners, and to suffer death on the cross; who now lives and reigns with you and the Holy Spirit, one God, forever and forever. Amen.**

## **The Cross**

PM: Behold, the life-giving cross on which was hung the salvation of the world.

**All: Oh, come let us worship Christ.**

*A period of silence is kept*

## **Hymn**

“The Old Rugged Cross”

1) On a hill far away stood an old rugged cross  
The emblem of suff'ring and shame  
And I love that old cross where the dearest and best  
For a world of lost sinners was slain

*Chorus:* So I'll cherish the old rugged cross  
Till my trophies at last I lay down  
I will cling to the old rugged cross  
And exchange it some day for a crown

3) In the old rugged cross stained with blood so divine  
A wondrous beauty I see  
For 'twas on that old cross Jesus suffered and died  
To pardon and sanctify me

George Bennard, © Public Domain

## **Bidding Prayer**

*The presiding minister leads the prayers that conclude the silence.  
The assembly responds.*

PM: Let us pray as Jesus did, Brothers and sisters, for the Church of God throughout the world, that God will gather us together,

guide us, and make us shine with the glory of Jesus' love (*silent prayer*). Almighty and eternal God...

**All: in Jesus Christ you've shown your glory to all nations. Fill your church with all grace and truth. Where it is corrupt, purify it; where it is in error, direct it; where in anything it is amiss, reform it; where it is right, strengthen it; where it is in need, provide for it; where it is divided, reunite it. We ask this through Christ our Lord, Amen.**

PM: Let us pray for our Leaders, Bishop Laurie Jungling of the MT Synod, for all who serve the church, for our church council, volunteers, and for all the people of God (*silent prayer*). Almighty and eternal God...

**All: strengthen and uphold our leaders; keep them strong in heart, mind, and body for the good of the Church. Let your word sound out from our lips and lives this Easter and every day. We ask this through Christ our Lord, Amen.**

PM: Let us pray, as Jesus did, for all our brothers and sisters who share faith in Christ Jesus (*silent prayer*). Almighty and eternal God...

**All: you make us one with your whole Church on earth—past, present, and future. Break down any walls that divide one Christian from another, and let us shine the light of your love into this world ever more brightly. We ask this through Christ our Lord, Amen.**

PM: Let us pray for the Jewish people, the first to hear the Word of God. (*silent prayer*). Almighty and eternal God...

**All: long ago you gave your promise to Abraham and Sarah and to all their children. Hear our prayers that the people you first chose to bless may arrive with us in the fullness of your salvation. We ask this through Christ our Lord, Amen.**

PM: Let us pray for those who serve in public office (*silent prayer*). Almighty and eternal God...

**All: you champion the poor and oppressed. In your goodness guide and protect those in authority, that all people may enjoy justice, peace, freedom, and the goodness of your creation. We ask this through Christ our Lord. Amen.**

PM: Let us pray for God's creation (*silent prayer*). Almighty and eternal God...

**All: you are the creator of a magnificent universe. Hold this and all worlds in the arms of your care and bring all things to fulfillment in you. We ask this through Christ our Lord. Amen.**

PM: Let us pray for those in need (*silent prayer*). Almighty and eternal God...

**All: you give strength to the weary and courage to those who have lost heart. Heal the sick, comfort the dying, give safety to travelers, free the unjustly imprisoned, and deliver your world from falsehood, hunger, and disease. Hear the prayers of all who call on you in any trouble, that they may have the joy of receiving your help in their need. We ask this through Christ our Lord, Amen.**

## **Lords Prayer**

PM: Let us pray as our Lord taught us:

**All: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen**

## **THE PASSION OF CHRIST**

### **The Garden**

After Jesus had spoken these words, he went out with his disciples across the Kidron valley to a place where there was a garden, which he and his disciples entered. <sup>2</sup>Now Judas, who betrayed him, also knew the place, because Jesus often met there with his disciples. <sup>3</sup>So Judas brought a detachment of soldiers together with police from the chief priests and the Pharisees, and they came there with lanterns and torches and weapons. <sup>4</sup>Then Jesus, knowing all that was to happen to him, came forward and asked them, "Whom are you looking for?" <sup>5</sup>They answered, "Jesus of Nazareth." Jesus replied, "I am he." Judas, who betrayed him, was standing with them. <sup>6</sup>When Jesus said to them, "I am he," they stepped back and fell to the ground. <sup>7</sup>Again he asked them, "Whom are you looking for?" And they said, "Jesus of Nazareth." <sup>8</sup>Jesus answered, "I told you that I am he. So if you are looking for me, let these men go." <sup>9</sup>This was to fulfill the word that he had spoken, "I did not lose a single one of those whom you gave me." <sup>10</sup>Then Simon Peter, who had a sword, drew it, struck the high priest's slave, and cut off his right ear. The slave's name was Malchus. <sup>11</sup>Jesus said to Peter, "Put your sword back into its sheath. Am I not to drink the cup that the Father has given me?"

<sup>12</sup>So the soldiers, their officer, and the Jewish police arrested Jesus and bound him. <sup>13</sup>First they took him to Annas, who was the father-in-law of Caiaphas, the high priest that year. <sup>14</sup>Caiaphas was the one who had advised the Jews that it was better to have one person die for the people.

<sup>15</sup>Simon Peter and another disciple followed Jesus. Since that disciple was known to the high priest, he went with Jesus into the courtyard of the high priest, <sup>16</sup>but Peter was standing outside at the gate. So the other disciple, who was known to the high priest, went out, spoke to the woman who guarded the gate, and brought Peter in. <sup>17</sup>The woman said to Peter, "You are not also one of this man's disciples, are you?" He said, "I am not." <sup>18</sup>Now the slaves and the police had made a charcoal

fire because it was cold, and they were standing around it and warming themselves. Peter also was standing with them and warming himself.

*Silence*

Hymn

“Go to Dark Gethsemane”

ELW #347, V 1

Go to Dark Gethsemane

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems, each with a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are as follows:

1 Go to dark Geth-sem - a - ne, all who feel the tempt - er's pow'r;  
2 Fol-low to the judg - ment hall, view the Lord of life ar - rained;  
3 Cal-v'ry's mourn-ful moun-tain climb; there, a - dor - ing at his feet,  
4 Ear - ly has - ten to the tomb where they laid his breath-less clay;

your Re - deem - er's con - flict see. Watch with him one bit - ter hour;  
oh, the worm-wood and the gall! Oh, the pangs his soul sus - tained!  
mark that mir - a - cle of time, God's own sac - ri - fice com - plete.  
all is sol - i - tude and gloom. Who has tak - en him a - way?

turn not from his griefs a - way; learn from Je - sus Christ to pray.  
Shun not suf - f'ring, shame, or loss; learn from him to bear the cross.  
"It is fin - ished!" hear him cry; learn from Je - sus Christ to die.  
Christ is ris'n! He meets our eyes. Sav - ior, teach us so to rise.

Text: James Montgomery, 1771-1854  
Music: GETHSEMANE, Richard Redhead, 1820-1901

## *Peter Denies Jesus*

John 18:15-27

<sup>15</sup>Simon Peter and another disciple followed Jesus. Since that disciple was known to the high priest, he went with Jesus into the courtyard of the high priest, <sup>16</sup>but Peter was standing outside at the gate. So the other disciple, who was known to the high priest, went out, spoke to the woman who guarded the gate, and brought Peter in. <sup>17</sup>The woman said to Peter, "You are not also one of this man's disciples, are you?" He said, "I am not." <sup>18</sup>Now the slaves and the police had made a charcoal fire because it was cold, and they were standing around it and warming themselves. Peter also was standing with them and warming himself. <sup>19</sup>Then the high priest questioned Jesus about his disciples and about his teaching. <sup>20</sup>Jesus answered, "I have spoken openly to the world; I have always taught in synagogues and in the temple, where all the Jews come together. I have said nothing in secret. <sup>21</sup>Why do you ask me? Ask those who heard what I said to them; they know what I said." <sup>22</sup>When he had said this, one of the police standing nearby struck Jesus on the face, saying, "Is that how you answer the high priest?" <sup>23</sup>Jesus answered, "If I have spoken wrongly, testify to the wrong. But if I have spoken rightly, why do you strike me?" <sup>24</sup>Then Annas sent him bound to Caiaphas the high priest.

<sup>25</sup>Now Simon Peter was standing and warming himself. They asked him, "You are not also one of his disciples, are you?" He denied it and said, "I am not." <sup>26</sup>One of the slaves of the high priest, a relative of the man whose ear Peter had cut off, asked, "Did I not see you in the garden with him?" <sup>27</sup>Again Peter denied it, and at that moment the cock crowed.

*Silence*

# The Trial

Hymn

“Go to Dark Gethsemane”

ELW #347, V 2

## Go to Dark Gethsemane

1 Go to dark Geth-sem - a - ne, all who feel the tempt - er's pow'r;  
2 Fol - low to the judg - ment hall, view the Lord of life ar - rained;  
3 Cal - v'ry's mourn - ful moun - tain climb; there, a - dor - ing at his feet,  
4 Ear - ly has - ten to the tomb where they laid his breath - less clay;

your Re - deem - er's con - flict see. Watch with him one bit - ter hour;  
oh, the worm - wood and the gall! Oh, the pangs his soul sus - tained!  
mark that mir - a - cle of time, God's own sac - ri - fice com - plete.  
all is sol - i - tude and gloom. Who has tak - en him a - way?

turn not from his griefs a - way; learn from Je - sus Christ to pray.  
Shun not suf - f'ring, shame, or loss; learn from him to bear the cross.  
"It is fin - ished!" hear him cry; learn from Je - sus Christ to die.  
Christ is ris'n! He meets our eyes. Sav - ior, teach us so to rise.

Text: James Montgomery, 1771-1854  
Music: GETHSEMANE, Richard Redhead, 1820-1901

## The Betrayal and Arrest of Jesus

John 18:28-19:16a

<sup>28</sup>Then they took Jesus from Caiaphas to Pilate's headquarters. It was early in the morning. They themselves did not enter the headquarters, so as to avoid ritual defilement and to be able to eat the

Passover. <sup>29</sup>So Pilate went out to them and said, "What accusation do you bring against this man?" <sup>30</sup>They answered, "If this man were not a criminal, we would not have handed him over to you." <sup>31</sup>Pilate said to them, "Take him yourselves and judge him according to your law." The Jews replied, "We are not permitted to put anyone to death." <sup>32</sup>(This was to fulfill what Jesus had said when he indicated the kind of death he was to die.)

<sup>33</sup>Then Pilate entered the headquarters again, summoned Jesus, and asked him, "Are you the King of the Jews?" <sup>34</sup>Jesus answered, "Do you ask this on your own, or did others tell you about me?" <sup>35</sup>Pilate replied, "I am not a Jew, am I? Your own nation and the chief priests have handed you over to me. What have you done?" <sup>36</sup>Jesus answered, "My kingdom is not from this world. If my kingdom were from this world, my followers would be fighting to keep me from being handed over to the Jews. But as it is, my kingdom is not from here." <sup>37</sup>Pilate asked him, "So you are a king?" Jesus answered, "You say that I am a king. For this I was born, and for this I came into the world, to testify to the truth. Everyone who belongs to the truth listens to my voice." <sup>38</sup>Pilate asked him, "What is truth?"

After he had said this, he went out to the Jews again and told them, "I find no case against him. <sup>39</sup>But you have a custom that I release someone for you at the Passover. Do you want me to release for you the King of the Jews?" <sup>40</sup>They shouted in reply, "Not this man, but Barabbas!" Now Barabbas was a bandit.

<sup>1</sup>Then Pilate took Jesus and had him flogged. <sup>2</sup>And the soldiers wove a crown of thorns and put it on his head, and they dressed him in a purple robe. <sup>3</sup>They kept coming up to him, saying, "Hail, King of the Jews!" and striking him on the face. <sup>4</sup>Pilate went out again and said to them, "Look, I am bringing him out to you to let you know that I find no case against him." <sup>5</sup>So Jesus came out, wearing the crown of thorns and the purple robe. Pilate said to them, "Here is the man!" <sup>6</sup>When the chief priests and the police saw him, they shouted, "Crucify him! Crucify him!" Pilate said to them, "Take him yourselves and crucify

him; I find no case against him." <sup>7</sup>The Jews answered him, "We have a law, and according to that law he ought to die because he has claimed to be the Son of God."

<sup>8</sup>Now when Pilate heard this, he was more afraid than ever. <sup>9</sup>He entered his headquarters again and asked Jesus, "Where are you from?" But Jesus gave him no answer. <sup>10</sup>Pilate therefore said to him, "Do you refuse to speak to me? Do you not know that I have power to release you, and power to crucify you?" <sup>11</sup>Jesus answered him, "You would have no power over me unless it had been given you from above; therefore the one who handed me over to you is guilty of a greater sin." <sup>12</sup>From then on Pilate tried to release him, but the Jews cried out, "If you release this man, you are no friend of the emperor. Everyone who claims to be a king sets himself against the emperor."

<sup>13</sup>When Pilate heard these words, he brought Jesus outside and sat on the judge's bench at a place called The Stone Pavement, or in Hebrew Gabbatha. <sup>14</sup>Now it was the day of Preparation for the Passover; and it was about noon. He said to the Jews, "Here is your King!" <sup>15</sup>They cried out, "Away with him! Away with him! Crucify him!" Pilate asked them, "Shall I crucify your King?" The chief priests answered, "We have no king but the emperor." <sup>16</sup>Then he handed him over to them to be crucified.

*Silence*

**Hymn**

"O Sacred Head, Now Wounded"

ELW # 351, Vv. 1-2

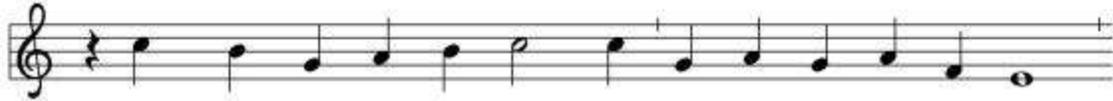
## O Sacred Head, Now Wounded



1 O sa - cred head, now wound-ed, with grief and shame weighed down,  
2 How pale thou art with an - guish, with sore a - buse and scorn;  
3 What lan - guage shall I bor - row to thank thee, dear - est friend,  
4 Lord, be my con - so - la - tion; shield me when I must die;



now scorn - ful - ly sur-round - ed with thorns, thine on - ly crown;  
how does thy face now lan - guish, which once was bright as morn!  
for this thy dy - ing sor - row, thy pit - y with - out end?  
re - mind me of thy pas - sion when my last hour draws nigh.



O sa - cred head, what glo - ry, what bliss till now was thine!  
Thy grief and bit - ter pas - sion were all for sin - ners' gain;  
Oh, make me thine for - ev - er, and should I faint - ing be,  
These eyes, new faith re - ceiv - ing, from thee shall nev - er move;



Yet, though de - spised and gor - y, I joy to call thee mine.  
mine, mine was the trans - gres - sion, but thine the dead - ly pain.  
Lord, let me nev - er, nev - er out - live my love to thee.  
for all who die be - liev - ing die safe - ly in thy love.

Text: Paul Gerhardt, 1607–1676, based on Arnulf of Louvain, d. 1250; tr. composite  
Music: HERZLICH TUT MICH VERLANGEN, German melody, c. 1500; adapt. Hans Leo Hassler, 1564–1612

## Jesus' Side is Pierced

John 19:16b-37

<sup>16</sup>Then he handed him over to them to be crucified. So they took Jesus; <sup>17</sup>and carrying the cross by himself, he went out to what is called The Place of the Skull, which in Hebrew is called Golgotha. <sup>18</sup>There they crucified him, and with him two others, one on either side, with Jesus between them. <sup>19</sup>Pilate also had an inscription written and put on the cross. It read, "Jesus of Nazareth, the King of the Jews." <sup>20</sup>Many of the Jews read this inscription, because the place where Jesus was crucified was near the city; and it was written in Hebrew, in Latin, and in Greek. <sup>21</sup>Then the chief priests of the Jews said to Pilate, "Do not write, 'The King of the Jews,' but, 'This man said, I am King of the Jews.'" <sup>22</sup>Pilate answered, "What I have written I have written." <sup>23</sup>When the soldiers had crucified Jesus, they took his clothes and divided them into four parts, one for each soldier. They also took his tunic; now the tunic was seamless, woven in one piece from the top. <sup>24</sup>So they said to one another, "Let us not tear it, but cast lots for it to see who will get it." This was to fulfill what the scripture says, "They divided my clothes among themselves, and for my clothing they cast lots."

<sup>25</sup>And that is what the soldiers did.

Meanwhile, standing near the cross of Jesus were his mother, and his mother's sister, Mary the wife of Clopas, and Mary Magdalene. <sup>26</sup>When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, "Woman, here is your son." <sup>27</sup>Then he said to the disciple, "Here is your mother." And from that hour the disciple took her into his own home.

<sup>28</sup>After this, when Jesus knew that all was now finished, he said (in order to fulfill the scripture), "I am thirsty." <sup>29</sup>A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth. <sup>30</sup>When Jesus had received the wine, he said, "It is finished." Then he bowed his head and gave up his spirit.

<sup>31</sup>Since it was the day of Preparation, the Jews did not want the bodies left on the cross during the sabbath, especially because that sabbath was a day of great solemnity. So they asked Pilate to have the legs of the crucified men broken and the bodies removed. <sup>32</sup>Then the soldiers came and broke the legs of the first and of the other who had been crucified with him. <sup>33</sup>But when they came to Jesus and saw that he was already dead, they did not break his legs. <sup>34</sup>Instead, one of the soldiers pierced his side with a spear, and at once blood and water came out. <sup>35</sup>(He who saw this has testified so that you also may believe. His testimony is true, and he knows that he tells the truth.) <sup>36</sup>These things occurred so that the scripture might be fulfilled, "None of his bones shall be broken." <sup>37</sup>And again another passage of scripture says, "They will look on the one whom they have pierced."

“Were You There?”

ELW #353 Vv 1-3

## Were You There

1 Were you there when they cru - ci - fied my Lord? Were you there?  
 2 Were you there when they nailed him to the tree?  
 3 Were you there when they pierced him in the side?  
 4 Were you there when the sun re - fused to shine?  
 5 Were you there when they laid him in the tomb? Were you there?

Were you there when they cru - ci - fied my Lord? Were you there?  
 Were you there when they nailed him to the tree?  
 Were you there when they pierced him in the side?  
 Were you there when the sun re - fused to shine?  
 Were you there when they laid him in the tomb? Were you there?

*Refrain*  
 Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.

Were you there when they cru - ci - fied my Lord? Were you there?  
 Were you there when they nailed him to the tree?  
 Were you there when they pierced him in the side?  
 Were you there when the sun re - fused to shine?  
 Were you there when they laid him in the tomb? Were you there?

Text: African American spiritual  
 Music: WERE YOU THERE, African American spiritual  
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*Silence*

## **Burial**

John 19:38-42

<sup>38</sup>After these things, Joseph of Arimathea, who was a disciple of Jesus, though a secret one because of his fear of the Jews, asked Pilate to let him take away the body of Jesus. Pilate gave him permission; so he came and removed his body. <sup>39</sup>Nicodemus, who had at first come to Jesus by night, also came, bringing a mixture of myrrh and aloes, weighing about a hundred pounds. <sup>40</sup>They took the body of Jesus and wrapped it with the spices in linen cloths, according to the burial custom of the Jews. <sup>41</sup>Now there was a garden in the place where he was crucified, and in the garden there was a new tomb in which no one had ever been laid. <sup>42</sup>And so, because it was the Jewish day of Preparation, and the tomb was nearby, they laid Jesus there.

*Silence*

## **Sending**

“Were You There?”

ELW #353 Vv 4-5

## Were You There

1 Were you there when they cru - ci - fied my Lord? Were you there?  
 2 Were you there when they nailed him to the tree?  
 3 Were you there when they pierced him in the side?  
 4 Were you there when the sun re - fused to shine?  
 5 Were you there when they laid him in the tomb? Were you there?

Were you there when they cru - ci - fied my Lord? Were you there?  
 Were you there when they nailed him to the tree?  
 Were you there when they pierced him in the side?  
 Were you there when the sun re - fused to shine?  
 Were you there when they laid him in the tomb? Were you there?

*Highway*  
 Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.

Were you there when they cru - ci - fied my Lord? Were you there?  
 Were you there when they nailed him to the tree?  
 Were you there when they pierced him in the side?  
 Were you there when the sun re - fused to shine?  
 Were you there when they laid him in the tomb? Were you there?

Text: African American spiritual  
 Music: WERE YOU THERE, African American spiritual  
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## Silence

## Hymn

## "My Jesus I Love Thee"

- 1) My Jesus I love Thee I know Thou art mine  
For Thee all the follies of sin I resign  
My gracious Redeemer my Savior art Thou  
If ever I loved Thee my Jesus 'tis now
- 2) I love Thee because Thou hast first loved me  
And purchased my pardon on Calvary's tree  
I love Thee for wearing the thorns on Thy brow  
If ever I loved Thee my Jesus 'tis now
- 3) I'll love Thee in life I will love Thee in death  
And praise Thee as long as Thou lendest me breath  
And say when the death dew lies cold on my brow  
If ever I loved Thee my Jesus 'tis now
- 4) In mansions of glory and endless delight  
I'll ever adore Thee in heaven so bright  
I'll sing with the glittering crown on my brow  
If ever I loved Thee my Jesus 'tis now

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